

A Cachimba Dourada

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The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a treble clef, a flat key signature, and a 3/4 time signature, followed by a whole rest. The second measure starts with a repeat sign and a fermata over a quarter note. The score consists of ten staves of music. The first staff includes a repeat sign and a fermata. The second staff has a repeat sign. The third staff features a first ending (1.) and a second ending (2.). The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff includes a first ending (1.) and a second ending (2.). The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff includes a first ending (1.) and a second ending (2.).

Volvemos dos veces al S.
Sustituyendo por las
varaciones 1 y 2

1ª Variante da 1ª parte

The first variant of the first part is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music, starting with a quarter rest followed by eighth and sixteenth notes. The second staff continues with six measures of similar rhythmic patterns. The third staff concludes the variant with six measures, including a sharp sign on the second measure and a final cadence.

2ª Variante da 1ª parte

The second variant of the first part is written on three staves, following the same notation as the first variant. It consists of six measures on each of the three staves, with a key signature of one flat and a common time signature. The musical structure is identical to the first variant, including the sharp sign in the second measure of the third staff.